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# Meet the "next Judds" – the Lynch's

Posted by: Ian Cobb Tags: Cinderella, Jeff Silverman's Palette Studios, Jim Devito, Mike Reno, Musik and Film, Omni Studios, Out Of The Box Records, Retrophonics Studio, Sadi-Jo Lynch, Shelley Lynch, Stephen Wrench, Terry Nails  
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"the next Judds."

A musical duo from the Elk Valley may be poised to become

Veteran performer Shelley Lynch and her Fernie-born daughter Sadi-Jo, 20, have signed an agreement with Musik and Film, and its principals in the U.S., to produce and record a new album at Omni Studios.

"It's huge," Shelley exclaimed to e-KNOW about being able to record at the legendary Omni, during a break in Jan. 30 photo shoot at Fort Steele Heritage Town. "My reaction was: are you

kidding me?"

Musik and Films principals have well over 100 gold and platinum records to their credit including Travis




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Tritt, Lynyrd Skynyrd and many others. Producers Terry Nails, Jim Devito and Stephen Wrench share over 50 years of music industry experience and expertise.

"The more we get into this the more excited we become. MAF (Musik and

Film) principals have a lot of gold and platinum records to their credit but it's always the next one that gets you excited. We are excited," Nails stated.



Shelley Lynch

Combined the trio of producers have worked with a prestigious list of who's who in the country and rock music scene. Some of their credits include: Don Henley, Tom Petty, Creed, Tommy Tutone, Guns and Roses, Motley Crue, Ozzy Osbourne and others.

The Lynch's (sic) album will be recorded, beginning Feb. 20, at the famous Omni Studios in Nashville where hits have been made by the likes of Taylor Swift, Blake Shelton, Kelly Clarkson, Allison Kraus, Miranda Lambert and Lady Antebellum.



Sadi-Jo Lynch

"This mother and daughter duo is preparing to take the country music scene head on with an offering of honest, country simple, and heartfelt songs," a MAF release noted.

Shelley Lynch has been making music two decades and has enjoyed some success as a solo artist.

Her most recent album 'Dream Big' saw her hit Single Plowin' and Cryin' reach #19 on the New Music Weekly Chart, #10 on the Indie Top 30 Chart and place #73 on the 'Country Music Breakout Chart-Music Row.'

Growing up in Fernie, music was part of everyday life for Shelley.

The main living room of her childhood home was used as the music room where family and friends would forever gather to sing and share the joy of music. It seemed only natural that Shelley would continue that tradition in

her own family with her daughter Sadi and the decision to form 'The Lynch's', a fait accompli.

"My mom has asked me for years to sing with her. My answer was always 'I'm not ready.' For a while now she's been really persistent. I'm not really sure why I did, but I finally said yes! She mentioned the idea to her manager and he was ecstatic. The next night we were sending clips of ourselves singing and the feedback was excellent," Sadi said.



Rachel and Damian of Cranbrook's Vincent Photography work with Sadi and Shelley at Fort Steele.

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wiggle in behind for a front row seat to the music her mother was creating. Inspired by her mother and encouraged by the gift she inherited, she developed a love for the guitar and for song writing.

When speaking of her mother, her admiration and respect is obvious; “The way that she has worked so hard and never gave up her dream gives me inspiration. Not just with music but... with everything.”

Adding Sadi’s voice to her mother’s sound is a perfect mixture, said Stephen Wrench, who compares the Lynch’s to another mother/daughter duo – The Judds.

“I hear the same thing,” said Wrench, who worked at MCA Studios when they rejected The Judds. Not their brightest move.

“Sadi has a really good tone quality. She’s a diamond in the rough. You put mother and daughter together and you have really got something. I’m excited about,” he said, adding their voices “blend together really well. And the marketability is there.”



Wrench and Terry Neme have performed in Fernie tonight (Feb. 2) and will be with Shelley and Sadi tomorrow (Friday, Feb. 3) for a 30-minute concert and greet called “The Lynch’s Investment Opportunity” at the Hosmer Hall.

“Shelley Lynch has been knocking at the door of musical success for a few years now. We took on the project of producing a new album for Shelley. As we got more involved in the project Shelley informs us one day “On by the way I have a 20 year old daughter Sadi that sings.” Not only can Sadi sing but she is a beautiful girl. After hearing and seeing them together I knew this was a game changer. Not since the Judds has there been a mother daughter duo. We are excited to be the producers to try to create

musical history with ‘The Lynch’s. With an anticipated Spring release for the new album, Cinderella Records and Musik and Film are expecting a magnificent blossoming of something truly magical with ‘The Lynch’s!’” Wrench enthused, adding, “We will be using some of the best musicians in the world that you have heard play on all the albums created at [www.omnisoundstudios.com](http://www.omnisoundstudios.com).”

Cathy Follett, centre, with her sister Shelley and Sadi

Shelley said Jan. 30 she was still excited about buying plane tickets to Nashville.

Adding to excitement that day was the news that Wrench had invited Mike Reno, lead singer from Loverboy, to sing on the album.

Reno has a sideways attachment to the region, as besides having played here in the past, Loverboy guitarist Paul Dean was originally from Invermere.

Once the album is cut The Lynch’s will then record some vocals and overdubs at Jeff Silverman’s Palette Studios in Nashville.

Silverman has worked with many artists, including Rick Springfield.

“I’ve known and worked with Jeff since 1976, which is longer than most of you have been alive. And his extraordinary talents have only grown. He is a gifted songwriter, a guitar player I am extremely jealous of and he is deeply knowledgeable of all the latest and greatest recording technology/gear/software as well as all the infuriatingly complex stuff I could never comprehend in my wildest dreams,” Springfield said.

From there The Lynch’s” will make one more recording stop at Retrophonics Studio in St Augustine, Florida where producer Jim DeVito has worked with Tom Petty, The Eagles and many others to create magic. The Lynch’s” will finish recording their vocals there and the album will be mixed and mastered.

“Once the album is completed Musik and Film will utilize all their contacts to visit all the major labels in Nashville and in Canada to pitch The Lynch’s for a major deal. There has been only one famous mother daughter duo to date and that was The Judds which Musik and Films principals were

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instrumental in obtaining their record deal," a MAF release outlined.

"The chances of getting The Lynch's a major record deal look pretty good. There is a backup plan in case a major deal does not materialize. Musik and Film operates two Independent record labels – Cinderella and Out Of The Box Records – of which The Lynch's will be signed to. Musik and Film will then distribute the album all over the world and utilize their radio promotion company [www.fullradiopromotions.com](http://www.fullradiopromotions.com) to release and promote The Lynch's album to over 15,000 radio stations in 70 countries," MAF detailed.



It's an exciting time for the mother and daughter duo, as their Facebook accounts clearly show.

"Well today's the day! The official start of something great!" said Sadi Jo Feb. 2.

Mom was a touch more verbose: "Synonyms for excited: aroused, stimulated, inflamed, agitated, eager, enthusiastic, agog, annoyed, seething, wrought up, frantic, flushed, overwrought, wound up, restless, feverish, stirred, apprehensive, roused, disturbed, perturbed, flustered, upset, angry, disconcerted, discomfited, disquieted, tense, discomposed, tumultuous, hurt, piqued, a-tingle, angered, distracted, distraught, edgy, furious, beside oneself, delighted, delirious, exhilarated, thrilled, frenzied, manic, troubled, ruffled, moved, avid, hysterical, passionate, glowing, provoked, quickened, inspired, wild, fired, nervous, overheated, hot, animated, uneasy, galvanized, electrified, ill at ease, jumpy, jittery, on the ragged edge, keyed up, red hot, turned on, in a tailspin, all atwitter, boiling over, all hot and bothered, hyped up, in a dither, in a quiver, in a lather, hopped up, worked up, feeling one's oats, on pins and needles, in a tizzy, in a flutter, haywire, uptight, in heaven, all nerves, wringing one's hands, blue in the face, jumping at, het up, on fire, psyched, psyched up, steamed up," Shelley listed.

Shelley's sister, Cathy Follett, briefly outlined their family history in the region for e-KNOW.

Their grandparents started a business in downtown Fernie in 1945, followed by opening a drive-in theater in Hosmer in 1957.

"In 1971 our parents , who now reside in Jaffray, purchased the drive-in and raised us six kids there. Shelley is number five and myself (her personal assistant and back up everything 😊 he he) am number six. We have a large family, friend base in the valley as all three generations attended school in Fernie and are still enjoying our lives here," she said.

To follow The Lynch's and exciting developments to come, go to [www.ShelleyLynch.com](http://www.ShelleyLynch.com).

For more information on distribution or promotions, please go to [www.musikandfilm.com](http://www.musikandfilm.com) and [www.fullradiopromotions.com](http://www.fullradiopromotions.com).

**Ian Cobb/e-KNOW**

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## About the author



### Ian Cobb

Ian Cobb has been working as a journalist in the East Kootenay since 1991. His aim with East Kootenay News Online Weekly (e-KNOW) is to create a classic regional community newspaper that brings old school journalism to the new